

Peto Domine

N. Gombert

Cantus

Altus

Tenor

Quintus

Bassus

Pe- to Do- mi- ne Do- mi- ne ut de- vin- cu- lis im- pro- pe- ri- i hu- ius.

7

Pe- to Do- mi- ne ut de- vin- cu- lis im- pro- pe- ri- i hu- ius.

12

ut de- vin- cu- lis im- pro- pe- ri- i hu- ius.

18

vin- cu- lis im- pro- pe- ri- i hu- ius

lis im- pro- pe- ri- i hu- ius im- pro- pe-

de vin- cu- lis im- pro- pe- ri- i im- pro- pe- ri- i hu-

ius ut de vin- cu- lis im- pro- pe- ri- i hu-

ius ut de vin- cu- lis im- pro- pe-

23

ab- sol- vas me ab- sol- vas me

ri- i hu- ius ab- sol- vas me ab- sol-

ius ab- sol- vas me ab- sol- vas me ab- sol-

ius ab- sol- vas me ab- sol- vas me

ri- i hu- ius ab- sol- vas me ab-

28

ab- sol- vas me

vas me aut cer- te de su- per ter-

vas me ab- sol- vas me ab- sol- vas me aut cer- te de su-

ab- sol- vas me ab- sol- vas me aut cer- te de su- per ter-

sol- vas me ab- sol- vas me aut cer- te

34

aut cer- te de su- per ter- ram aut cer- te de su- per ter- ram aut cer- te de su- per ter- ram aut cer- te de su- per ter- ram

40

de su- per ter- ram su- per ter- ram e- ri- pi- as me per ter- ram e- ri- pi- as me ram e- ri- pi- as me ram ter- ram e- ri- pi- as me e- ri- pi- as me e- ri- pi- as me e-

46

e- ri- pi- as me e- ri- pi- as me e- ri- pi- as me me e- ri- pi- as me e- ri- pi- as e- ri- pi- as me e- ri- pi- as me e- ri- pi- as me e- ri- pi- as me e- ri- pi- as me e-

52

e-ri-pi-as me
 as me e-ri-pi-as me e-ri-pi-as me
 pi-as me e-ri-pi-as me
 as me e-ri-pi-as me
 ri-pi-as me e-ri-pi-as me

58

Ne re-mi-ni-sca-ris re-mi-ni-sca-
 Ne re-mi-ni-sca- ris
 Ne re-mi-ni-sca-
 Ne re-mi-ni-sca- ris Ne re-
 Ne re-mi-ni-sca-

64

ris Ne re-mi-ni-sca-ris ris
 Ne re-mi-ni-sca-ris de-li-cta
 ris Ne re-mi-ni-sca-ris de-li-cta
 mi-ni-sca-ris de-li-cta
 ris Ne re-mi-ni-sca-ris de-li-cta

70

de- li- cta me- a de- li- cta me-
me- a de- li- cta me-
cta me- a de- li-
cta me- a de- li- cta me- a
cta me- a de- li- cta

Detailed description: This system contains five staves of music for measures 70-75. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a keyboard accompaniment line with an 8-measure rest at the beginning. The fourth and fifth staves are additional accompaniment lines. The music is in a minor key and features a steady rhythmic accompaniment.

76

a vel pa- ren- tum me- o- rum vel pa- ren- tum me-
a vel pa- ren- tum me- o- rum vel pa- ren- tum me- o- rum
cta me- a vel pa- ren- tum me- o- rum
vel pa- ren- tum me- o- rum vel pa- ren- tum me-
me- a vel pa- ren- tum me- o-

Detailed description: This system contains five staves of music for measures 76-81. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a keyboard accompaniment line with an 8-measure rest at the beginning. The fourth and fifth staves are additional accompaniment lines. The music continues with the same rhythmic accompaniment.

82

o- rum vel pa- ren- tum me- o- rum vel pa- ren- tum me-
vel pa- ren- tum me- o-
vel pa- ren- tum me- o- rum vel pa- ren-
o- rum vel pa- ren- tum me- o-
rum vel pa- ren- tum me- o- rum

Detailed description: This system contains five staves of music for measures 82-87. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a keyboard accompaniment line with an 8-measure rest at the beginning. The fourth and fifth staves are additional accompaniment lines. The music concludes with the same rhythmic accompaniment.

87

rum ne-
rum vel pa- ren- tum me- o- rum ne- que vin- di- ctam
tum me- o- rum ne- que vin- di- ctam ne- que vin-
rum ne- que vin- di-
vel pa- ren- tum me- o- rum

92

que vin- di- ctam ne- que vin- di- ctam
ne- que vin- di- ctam ne- que vin- di- ctam
di- ctam ne- que vin- di- ctam su- mas ne- que
ctam ne- que vin- di- ctam ne- que vin-
ne- que vin- di- ctam ne- que vin- di- ctam ne-

97

ne- que vin- di- ctam su- mas
ne- que vin- di- ctam su- mas de pec- ca- tis me-
vin- di- ctam su- mas de pec- ca- tis me-
di- ctam su- mas ne- que vin- di- ctam su- mas de
que vin- di- ctam su- mas de pec- ca- tis

103

de pec- ca- tis me- is de
 tis me- is de pec- ca- tis me- is de pec- ca-
 is de pec- ca- tis me- is de pec- ca- tis me- is
 pec- ca- tis me- is de pec- ca- tis me- is
 me- is de pec- ca- tis me- is de pec- ca- tis

109

pec- ca- tis me- is de pec- ca- tis me- is
 tis me-
 de pec- ca- tis me- is de pec- ca- tis me- is qui- a
 de pec- ca- tis me- is de pec- ca- tis me-
 me- is de pec- ca- tis me- is

115

qui- a e- ru- is qui- a e- ru- is qui- a e-
 qui- a e- ru- is qui- a e- ru- is su- sti- nen- tes
 e- ru- is qui- a e- ru- is qui- a e- ru- is qui- a e-
 is qui- a e- ru- is su- sti- nen- tes qui- a
 qui- a e- ru- is su- sti- nen- tes

121

ru- is su- sti- nen- tes te su- sti- nen- tes te
 te su- sti- nen- tes te su- sti- nen- tes te su- sti- nen-
 8 ru- is su- sti- nen- tes su- sti- nen- tes te su- sti- nen-
 8 e- ru- is su- sti- nen- tes te su- sti- nen- tes te su-
 te su- sti- nen- tes su- sti- nen- tes su- sti-

127

su- sti- nen- tes te
 tes te su- sti- nen- tes te
 8 tes te su- sti- nen- tes te
 8 sti- nen- tes te su- sti- nen- tes te
 nen- tes te su- sti- nen- tes te